



ISHAN PUNIA

3D ARTISIT

A BIT ABOUT ME

A diligent and passionate 3D Artist seeking to utilize my skills in digital artistry and 3D modeling to contribute creatively to innovative projects in a dynamic and collaborative environment

EXPERTISE SKILLS

- MAYA
- SUBSTANCE PAINTER
- PHOTOSHOP
- ZBRUSH

GET IN TOUCH

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EDUCATION & TRAINING

2018 - 2021

Manipal university, Jaipur / (BCA) - BACHELOR OF COMPUTER APPLICATION

- "During my journey in the Bachelor of Computer Applications (BCA) program, I delved into the foundational aspects of computer science and its practical applications. From programming languages like C, C++, Java, and Python to database management, software engineering, and web development, the course offered a comprehensive understanding of the digital world.

Overall, the BCA course has equipped me with a versatile skill set and a profound understanding of computer science principles, preparing me to contribute meaningfully to the ever-evolving landscape of technology."

2023 JAN - 2023 AUG

HUMBER COLLEGE Toronto / 3D MODELING AND VISUAL EFFECTS

- In the immersive journey through 3D Modeling and Visual Effects, I delved into the captivating world of digital artistry. From grasping the fundamentals of creating 3D models to mastering the nuances of visual effects, the course unveiled a realm where imagination meets technical prowess.

With 3D modeling, I learned to sculpt lifelike structures, infuse them with textures, and bring them to life in a virtual canvas. Understanding the intricacies of software tools allowed me to mold objects, giving them depth, form, and realism. The course honed not only technical skills but also ignited my creativity. It taught me to envision and materialize concepts, fostering a fusion of artistry and technology. Moreover, it instilled in me a keen eye for detail, pushing the boundaries of what's visually conceivable.

LEARNIG OUTCOMES

DURING MY TIME AT HUMBER COLLEGE, I HONED MY SKILLS IN A DIVERSE ARRAY OF POWERFUL SOFTWARE, EACH CONTRIBUTING TO MY PROFICIENCY IN DIGITAL CREATION AND DESIGN.

MAYA, WITH ITS DYNAMIC 3D MODELING AND ANIMATION CAPABILITIES, EMPOWERED ME TO CRAFT LIFELIKE AND IMMERSIVE VIRTUAL WORLDS. ITS VERSATILITY AND EXTENSIVE TOOLSET ALLOWED ME TO BRING IMAGINATION TO LIFE THROUGH FLUID ANIMATIONS AND DETAILED MODELS.

SUBSTANCE PAINTER, A GROUNDBREAKING TEXTURING SOFTWARE, BECAME MY CANVAS FOR ADDING DEPTH, REALISM, AND INTRICATE DETAILS TO MY CREATIONS. ITS INTUITIVE INTERFACE AND ADVANCED MATERIAL PAINTING TOOLS ENABLED ME TO ACHIEVE STUNNING TEXTURES AND FINISHES, ENHANCING THE VISUAL APPEAL OF MY PROJECTS.

ZBRUSH, WITH ITS SCULPTING PROWESS, UNLOCKED A WHOLE NEW DIMENSION OF CREATIVITY. ITS INNOVATIVE SCULPTING TECHNIQUES AND POWERFUL FEATURES ALLOWED ME TO SCULPT INTRICATE DESIGNS AND CHARACTERS WITH UNPRECEDENTED DETAIL AND FINESSE. ADDITIONALLY, MASTERING DEMO PRODUCTION SOFTWARE PROVIDED ME WITH A COMPREHENSIVE UNDERSTANDING OF THE PRODUCTION PIPELINE. THIS KNOWLEDGE EQUIPPED ME WITH THE SKILLS TO EFFICIENTLY PLAN, ORGANIZE, AND EXECUTE PROJECTS, ENSURING A SMOOTH AND COHESIVE WORKFLOW FROM CONCEPTION TO COMPLETION.

MY JOURNEY WITH THESE SOFTWARE APPLICATIONS AT HUMBER COLLEGE HAS NOT ONLY EXPANDED MY TECHNICAL EXPERTISE BUT HAS ALSO FUELED MY PASSION FOR BRINGING IMAGINATION TO REALITY IN THE DIGITAL REALM.

FUTURE AMBITION (LIGHTING ARTISIT)

As I set my sights on the horizon of my creative journey, my aspiration gleams brightly: to become a lighting artist. Within the domain of visual storytelling, I aim to wield light as my brush, weaving emotions, depth, and atmosphere into immersive worlds. With every pixel illuminated under my careful orchestration, I aspire to evoke moods, accentuate narratives, and breathe life into digital landscapes. My pursuit is not merely to illuminate scenes, but to craft experiences that resonate, leaving an indelible impression on audiences and infusing each frame with a touch of enchantment. As I venture forth, my passion for lighting becomes the beacon guiding me toward a future where my artistry illuminates imagination and inspires awe.